

Post-Classical America.



PERIODIZATION (n)- ability to describe, analyze, & evaluate different ways that historians divide history (including turning points, starting/ending dates)

FOUNDATIONS
(to 600 BCE)
HUMAN ORIGINS & ENVIRONMENTAL TRANSFORMATIONS

CLASSICAL
(600 BCE-600 CE)
HUMAN ORIGINS & ENVIRONMENTAL TRANSFORMATIONS

POST-CLASSICAL
(600 CE-1450 CE)
HUMAN ORIGINS & ENVIRONMENTAL TRANSFORMATIONS

EARLY MODERN
(1450 CE-1750 CE)
HUMAN ORIGINS & ENVIRONMENTAL TRANSFORMATIONS

MODERN
(1750 CE- 1900 CE)
HUMAN ORIGINS & ENVIRONMENTAL TRANSFORMATIONS

CONTEMPORARY
(1900 CE- PRESENT)
ACCELERATING SOCIAL CHANGE & PROGRESS

POST-CLASSICAL (600 CE-1450 CE)

REGIONAL & TRANSREGIONAL INTERACTIONS

**600
CE**

**1450
CE**

BY 600 CE

- MOST CLASSICAL EMPIRES ARE GONE
- BUDDHISM IS IN CENTRAL ASIA & JAPAN
- CHRISTIANITY SPANS SCOTLAND TO PERSIA
- MISSING MAJOR RELIGION (ISLAM)

DURING

ISLAMIC CALIPHATES الأموية الخليفة العباسية الخليفة	
MONGOL EMPIRE	EARLY AFRICAN CIVILIZATION
MEDIEVAL EUROPE	IMPERIAL CHINA 隋唐宋
DELHI SULTANATE	MEDIEVAL JAPAN
AZTEC EMPIRE	BYZANTINE EMPIRE
	INCA EMPIRE

BY 1450 CE

- CLASSICAL TRADE ROUTES INTENSIFY
- ISLAM SPANS AFRO-EURASIA
- MONGOL EMPIRE BROKEN UP
- AMERICAS ISOLATED
- INTERACTIONS INTENSIFY (LANG., RELIGION, LABOR)

GEOGRAPHY



AZTEC EMPIRE

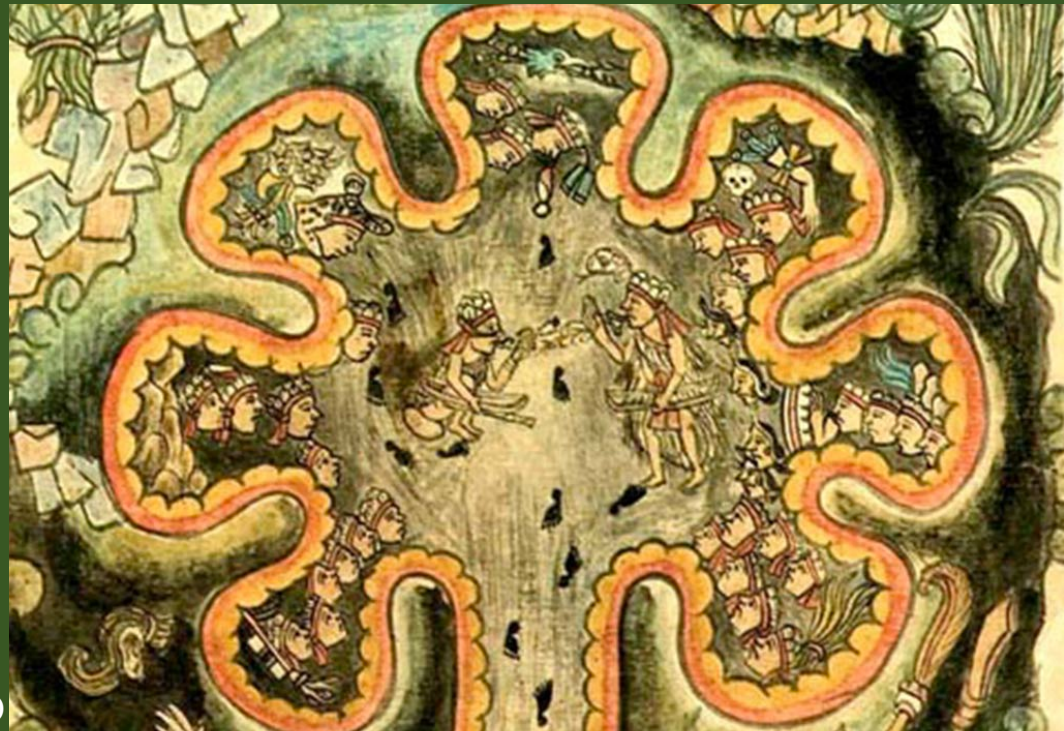


WHAT IS 'AZTEC'?

- LIKE MANY OTHERS, THE AZTEC WEREN'T CALLED THE AZTEC (*PEOPLE FROM AZTLAN*)
- AZTLAN=MYTHOLOGICAL HOMELAND OF AZTEC
- CALLED THEMSELVES THE *MEXICA*

WHERE DO AZTECS COME FROM?

- 1200 CE: PEOPLE FROM AZTLAN MIGRATED INTO CENTRAL MEXICO
- CREATED A SERIES OF CITY-STATES
 - EACH RULED BY *TLATOQUE*
 - "SPEAKER"
- WARFARE COMMON
- MEXICA (AZTECS) ONE OF THE LAST TO MIGRATE FROM AZTLAN
 - BEST LANDS TAKEN
- SERVED AS MERCENARIES FOR OTHER CITY-STATES
- MOVED TO ISLAND IN LAKE TEXCOCO
1325: FOUNDED **TENOCHTITLAN**



16TH CENTURY DRAWING OF AZTLAN



AZTEC EMPIRE

FLOWER WARS!

- INSTIGATED TO GAIN PRISONERS
 - PREORDAINED TIME/PLACE
 - EACH SIDE HAD SAME # OF SOLDIERS
- 1. SHOWED AZTEC SUPERIORITY (RESISTANCE WAS FUTILE)
- 2. WEAKEN ENEMIES
- 3. PROPAGANDA
- BEGAN AFTER 1450-1454 DROUGHT BELIEVE THEY WEREN'T SACRIFICING ENOUGH PEOPLE
- DEATH MORE NOBLE HERE



CHINAMPAS

FLOATING GARDENS

WILLOW TREES

ANCHORED CHINAMPA &
PROTECTED FROM ENVIRONMENT

CROPS

MAIZE, BEANS, SQUASH, PEPPERS

SEED BED

MUD, MANURE, & NIGHTSOIL
PROVIDE LAYER FOR SEEDS

CHANNELS

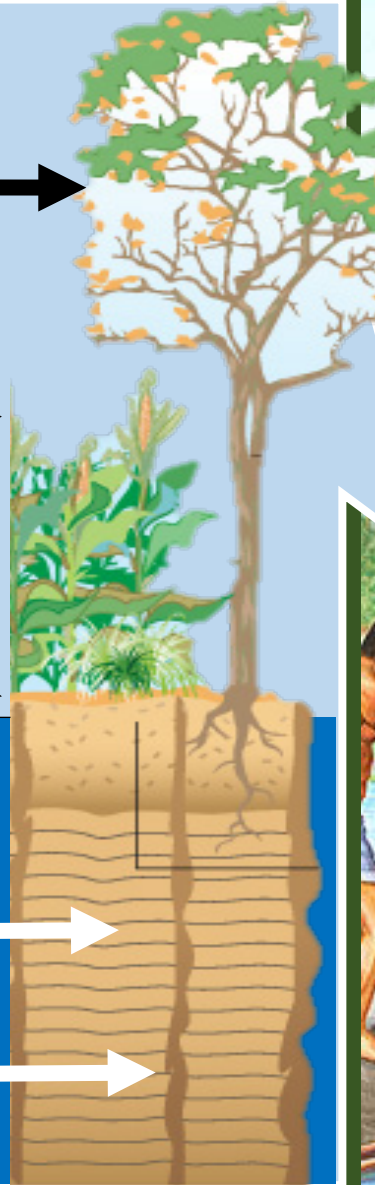
DUG BETWEEN CHINAMPAS FOR
IRRIGATION

SOIL LAYERS

DIFF. SOILS FOR OPTIMAL GROWTH

POSTS

HAMMERED ALONG EDGES FOR
STABILITY



- THE MOST DISTINGUISHING ASPECT OF AZTEC AGRICULTURE
- FROM THE NAHUATL WORD MEANING “SQUARE MADE OF CANES”
- THE SPANISH DESCRIBED IT LIKE THIS:
 - *WITHOUT MUCH TROUBLE, THE INDIANS PLANT AND HARVEST THEIR MAIZE AND GREENS IN CHINAMPAS. THESE WERE STRIPS BUILT ABOVE WATER*
 - FATHER JUAN DE TORQUEMADA
- BUILT ALONG FRESHWATER SHORELINE OF CENTRAL MEXICO
- NOT “FLOATING GARDENS”
 - ISLANDS BUILT ALONG THE SHORE



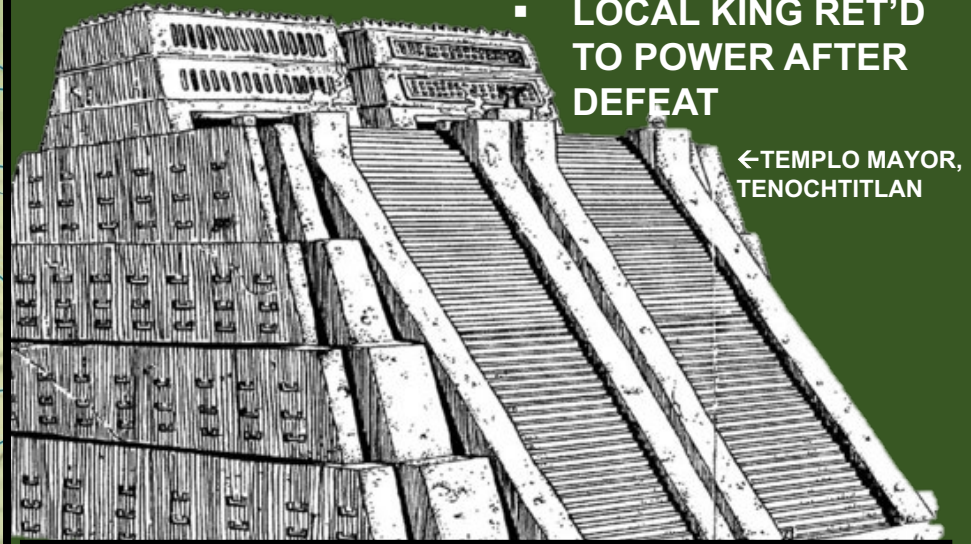
CHINAMPAS

FLOATING
GARDENS



AZTEC GOV.

- **INDIRECT GOVERNMENT**
 - DID NOT CLAIM ULTIMATE SUPREMACY OVER TRIBUTARY STATES
 - *BUT, DID REQUIRE TRIBUTE*
- **NOT TRULY AN EMPIRE**
 - COLLECTION OF CITY-STATES RULED BY KING
 - EACH OWING TRIBUTE TO TENOCHTITLAN
- **AZTEC RULER= "GREAT SPEAKER"**
 - LOCAL KING RET'D TO POWER AFTER DEFEAT



c. 1250
AZTECS ARRIVE FROM 'AZTLAN'

TRIPLE ALLIANCE

ROUTE OF HERNAN CORTES

POCHTECA- SMALL GROUP OF ELITE MERCHANTS WHO TRAVELLED THE EMPIRE CARRYING GOODS & INFORMATION



TENOCHTITLAN

"It was like the enchantments (...) on account of the great towers and cues and buildings rising from the water, and all built of masonry. And some of our soldiers even asked whether the things that we saw were not a dream? (...) I do not know how to describe it, seeing things as we did that had never been heard of or seen before, not even dreamed about."

-Bernal Dias del Castillo, Conquistador accompanying Cortes

- **FOUNDED IN 1325**
- **FULFILLED MEXICA PROPHECY:**
 - **GREAT CITY SHOULD BE BUILT UPON THE SPOT WHERE AN EAGLE IS EATING A SNAKE ON A CACTUS**
 - **AZTECS SAW THIS ON THE ISLAND**
- **SURROUNDED BY CHINAMPAS**
- **POP=200,000 IN 1519**
 - **5X LARGER THAN LONDON, MADRID**
 - **ONLY RIVALED BY VENICE & CONSTANTINOPLE IN EUROPE**
- **MARKETS SERVED 40K PEOPLE DAILY**

(AS SEEN ON THE MEXICAN FLAG TODAY)



TENOCHTITLAN

ACT II

AZTEC RELIGION

100s OF GODS MADE UP THE AZTEC PANTHEON

- CONTROLLED BY GREAT SPEAKER & PRIESTS AROUND TENOCHTITLAN
- BASED AROUND FESTIVALS
 - 18 FESTIVALS
 - EACH 20 DAY MONTH
- DOMINATED BY SACRIFICE
 - NOT JUST HUMAN
 - CROPS, BLOOD, ETC.
- PRIESTS' JOB WAS TO SEE THAT THE GODS RECEIVED THE OFFERINGS

HUMAN SACRIFICE

- DONE BY MAYA, ZAPOTEC EARLIER
- ORIGINAL GODS SACRIFICED THEMSELVES FOR AZTEC LIFE
- ONGOING SACRIFICES SUSTAIN THE UNIVERSE
- NEW FIRE CEREMONY
 - EVERY 52 YEARS
 - ALL FIRES EXTINGUISHED
 - NEW FIRE LIT FROM VICTIM
- SACRIFICE RITUAL
 - TOP OF THE TEMPLE
 - BEATING HEART REMOVED
- UP TO 250k per year
 - 1 EVERY 2 MINUTES
- LITTLE EVIDENCE OF ACTUAL #'s




MICHLANTECUHTLI
GOD OF DEATH; MOST PROMINENT GOD OF THE UNDERWORLD

XIPE TOTEC*
GOD OF AGRICULTURE

QUETZALCOATL
GOD OF WIND, VENUS, & KNOWLEDGE; PATRON GOD OF PRIESTHOOD

TEZCATLIPOCA*
GOD OF NIGHT, HURRICANES JAGUARS; THE MOST POWERFUL GOD

HUITZILOPOCHTLI*
GOD OF WAR, SUN, & HUMAN SACRIFICE; PATRON GOD OF THE AZTEC/MEXICA PEOPLE

XOCHIQUETZAL
GODDESS OF FERTILITY, BEAUTY & CHILDBIRTH

TLALOC*
GOD OF RAIN, STORMS, & WATER

CHALCHIUNTLICUE
GODDESS OF WATER

XOLOTL
GOD OF FIRE, LIGHTNING, SICKNESS, & DEFORMITIES (TWIN OF QUETZALCOATL)



AZTEC RELIGION



OLLAMALIZTLI

- PLAYED SINCE 1400 BCE!
- MANY DIFFERENT VERSIONS FROM DIFFERENT AREAS
- ORIGINALLY, GOAL WAS TO KEEP THE BALL IN PLAY (LIKE RACQUETBALL)
- HOOP ADDED LATER→
- USED TO SETTLE DISPUTES WITHOUT GOING TO WAR
- EARLY ON, SACRIFICE WAS COMMON



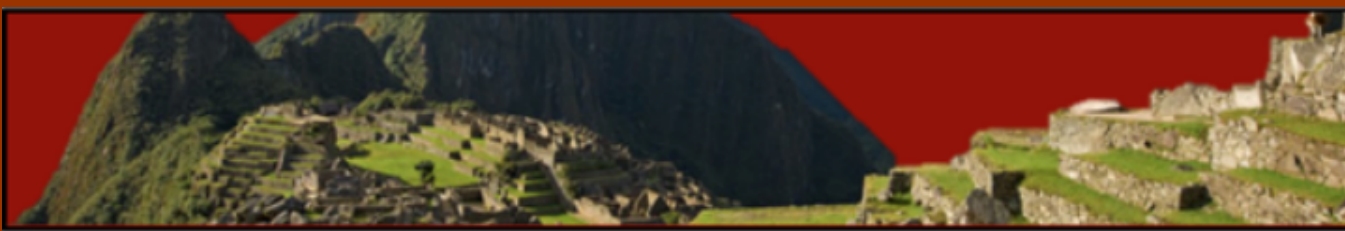
- **AZTEC VERSION OF THE GAME:**
 - SYMBOLIZED THE STRUGGLE BETWEEN THE SUN & MOON
 - PLAYED FOR FUN BY NOBILITY
 - TOP PLAYERS PLAYED PROFESSIONALLY
 - AZTECS DIDN'T HAVE RUBBER
 - RECEIVED IT AS TRIBUTE FROM LOWLAND CITYSTATES

OLLAMALIZTLI



OLLAMALIZTLI





INCA EMPIRE



INCA EMPIRE

WHAT IS

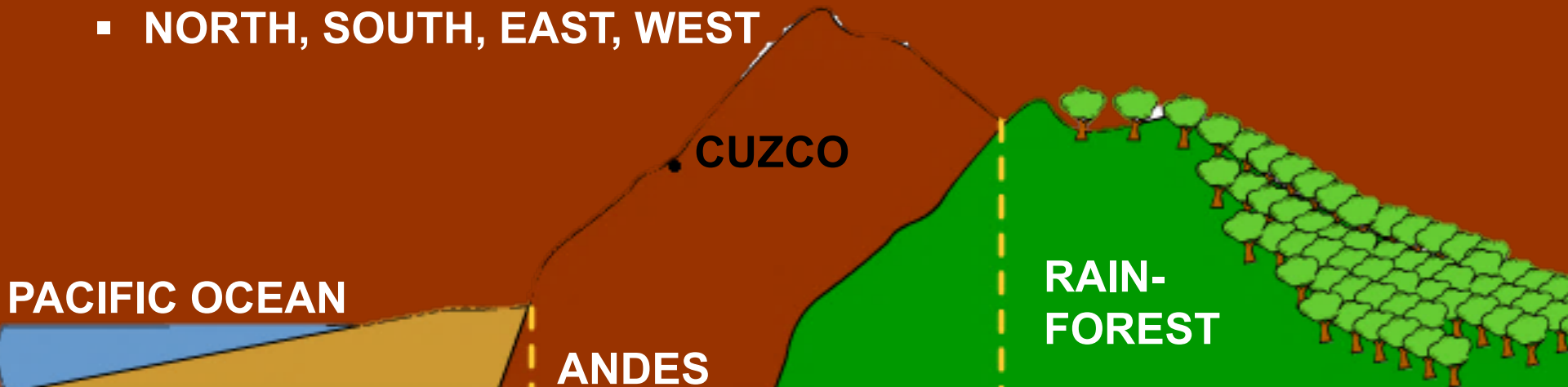
INCAN?

NATIVE AMERICANS DIDN'T REALLY HAVE "FLAGS" THE WAY WE THINK OF THEM. BUT, THE *FLAG OF CUZCO* REPRESENTS THE NATIVE PEOPLE OF THE REGION. PIZARRO SAID THAT HE SAW SOMETHING SIMILAR UPON HIS ARRIVAL. IT'S STILL AN AWESOME FLAG.

- “**INCA**”=*RULER* (IN QUECHUA)
 - OR *RULING CLASS*
- WHAT WE CALL THEM IS NOT WHAT THEY CALL THEMSELVES... THEIR NAME?

TAWANTINSUYU

- TAWA=4
- NTIN=GROUP
- **SUYU=REGIONS**
- LITERALLY, THE 4 REGIONS
 - NORTH, SOUTH, EAST, WEST



INCA EMPIRE

ORIGINS OF TAWANTINSUYU

- INCA WERE PASTORAL (FROM NEAR CUZCO)
- FORMED KINGDOM OF CUZCO (12TH CENTURY)
- EXPANDED AROUND 1438; LED BY...

PACHACUTI

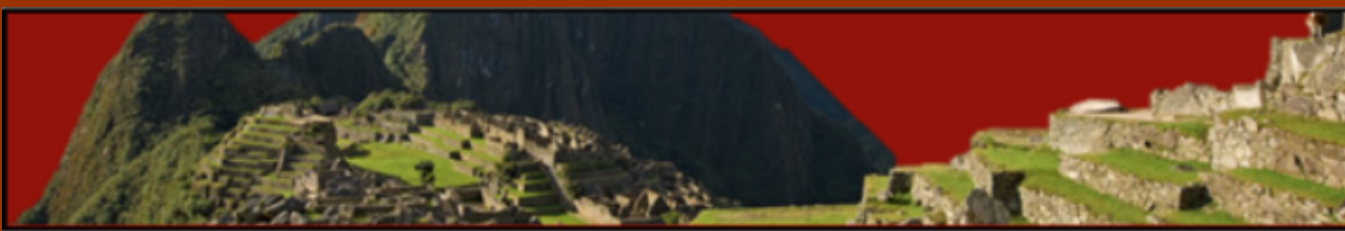
“HE WHO SHAKES THE EARTH”

- NOT ORIGINAL HEIR (FATHER CHOSE URCO)
- CHANKAS (INCAN ENEMIES) INVADED
- FATHER & URCO FLED; PACH. REMAINED
 - SAVED CUZCO! BECAME HEIR
- REORGANIZED CUZ INTO TAWANTIN.
 - BUILT MACCHU PICCHU!
- DEFEATED CHIMOR; DIED 1471
- EMPIRE=ECUAD. PER. BOL. CHIL. ARG.

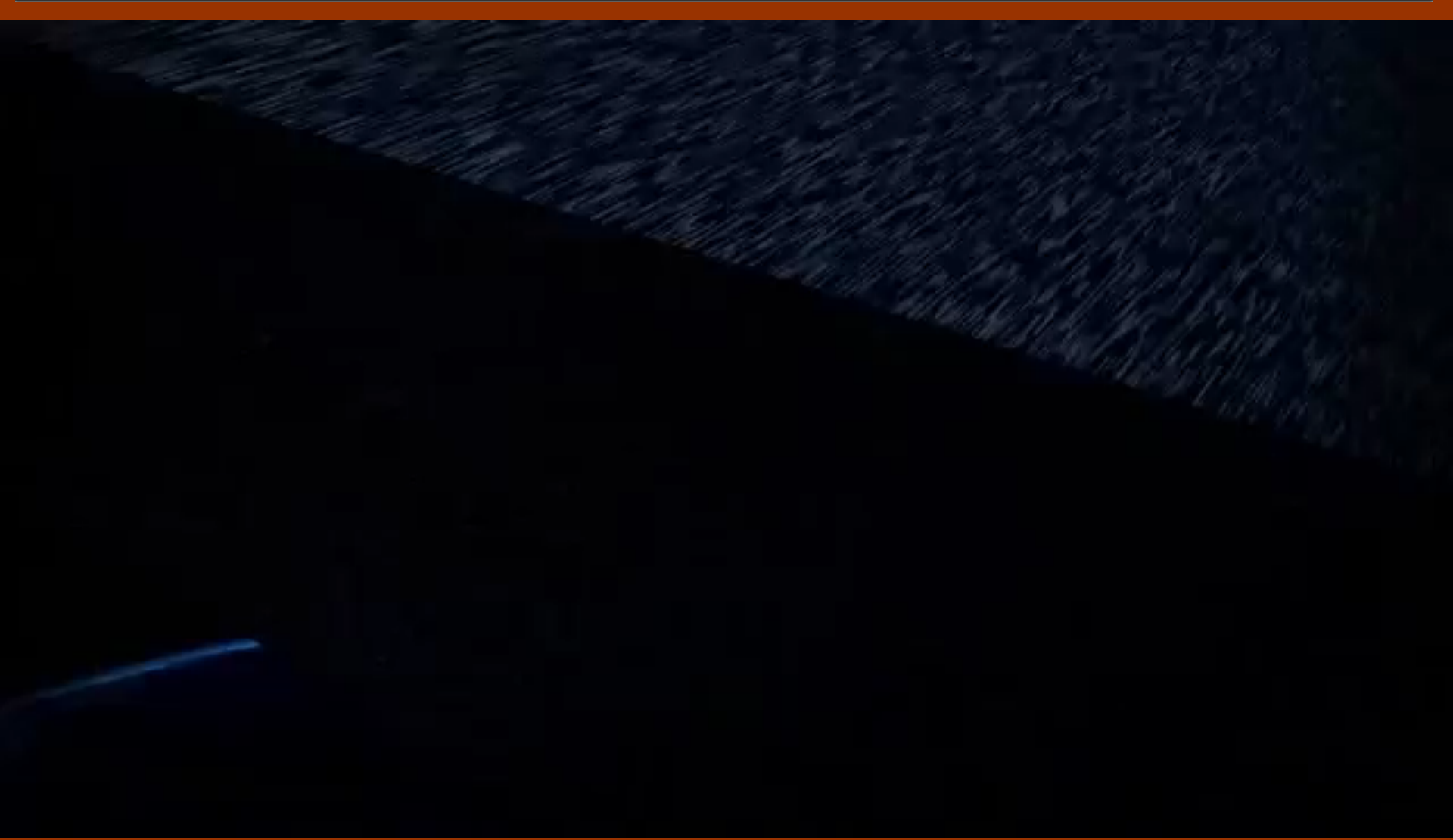
PACHACUTI'S HEIR WAS TUPAC AMARU. SHAKUR WAS NAMED AFTER AMARU II WHO LED A REVOLT AGAINST THE SPANISH IN 18TH CENTURY

(1425-1472)





INCA EMPIRE



INCA EMPIRE

- 24.8K MILES LONG
- ACCESSES 3,000,000 Sq. Mi.
- WIDEST PT: 66 ft.
- HIGHEST PT: 2,600 ft. (1/2 mi.)

- QUITO, ECUADOR → SANTIAGO, CHILE
- BUILT AS THEY ACQUIRED NEW TERRITORY
- CHASQUIS DELIVER MESSAGES →
- “VERTICAL ARCHIPELAGO”
- PRIME USERS= IMPERIAL SOLDIERS
- INCA=2% ARABLE

CHASQUIS → (RUNNERS) -HIGHLY TRAINED RUNNERS WHO WOULD TRAVERSE THE INCAN ROADS TO DELIVER MESSAGES. THEY CARRIED A TRUMPET (CONCH) AND A QUIPU WITH THE MESSAGE. WOULD REST AT TAMBOS (REST STATIONS). THEY COULD GO FROM CUZCO TO QUITO IN 1 WEEK (1, 800 MILES). TRAVELED UP TO 150 MILES PER DAY! SIMILAR TO AZTEC POCHTECA.



NOTABLY LONG ROUTES IN HISTORY

1.	<u>ROMAN ROADS</u> (Paved).....	50,000 Miles
2.	<u>INCAN ROAD SYSTEM</u>	24,800 Miles
3.	<u>GREAT WALL OF CHINA</u>	13,171 Miles
4.	<u>AH1</u> (Longest Highway in Asia today).....	12,774 Miles
5.	<u>TRANS-SIBERIAN RAILROAD</u>	5,772 Miles
6.	<u>SILK ROAD</u>	4,000 Miles



Discovery
HD

MIT'A



- CORVEE LABOR
- IMPOSED BY INCA STATE ON PEOPLE
- ALL ABLE BODIED INCA; MALES 15-50
 - ROAD BUILD.
 - FARMING
 - HERDING
 - FISHING
- MITA TOOK PLACE AROUND YOUR COMMUNITY
- SPANISH TOOK IT OVER AFTER 1492
- CHANGED IT TO MINING/CASH CRO.
- DISEASE MADE MITA IMPRACTICAL

INCAN RELIGION

APU

- HETEROGENEOUS EMPIRE
- DIFFERENT REGIONS;
DIFFERENT VERSIONS

- THREE TYPES OF GODS:
 - SKY, INNER EARTH, OUTER EARTH
- OUTER=WHERE WE LIVE
- DEATH= INNER EARTH
 - BODY MUMMIFIED
- DUALITY OF LIFE/AFTERL.
- ANCESTOR WORSHIP
- CHILD SACRIFICE

SUPAY
DEATH
(SPANISH
PRIESTS
USED
SUPAY AS
DEVIL)

CHASCA
KON DAWN, TWILIGHT
WIND, RAIN (COMMUNICATES
VIA CLOUDS)

MAMA QUILA
MOTHER MOON
(CRIES SILVER TEARS)

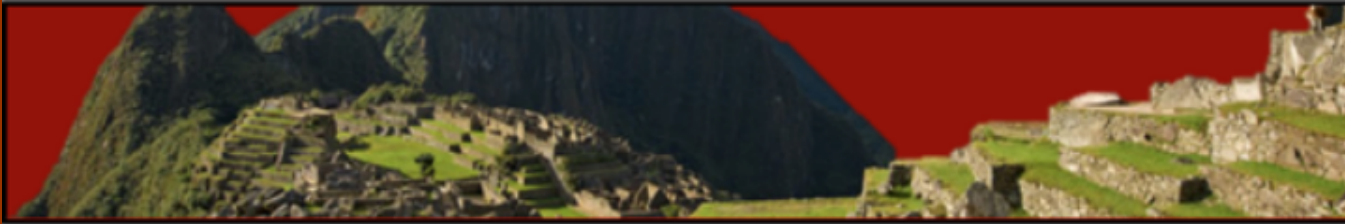
VIRACHOCHA
MVP: CREATOR OF ALL
(AKA KON-TIKI)

COCHA
SEA, FISH
← WIFE OF

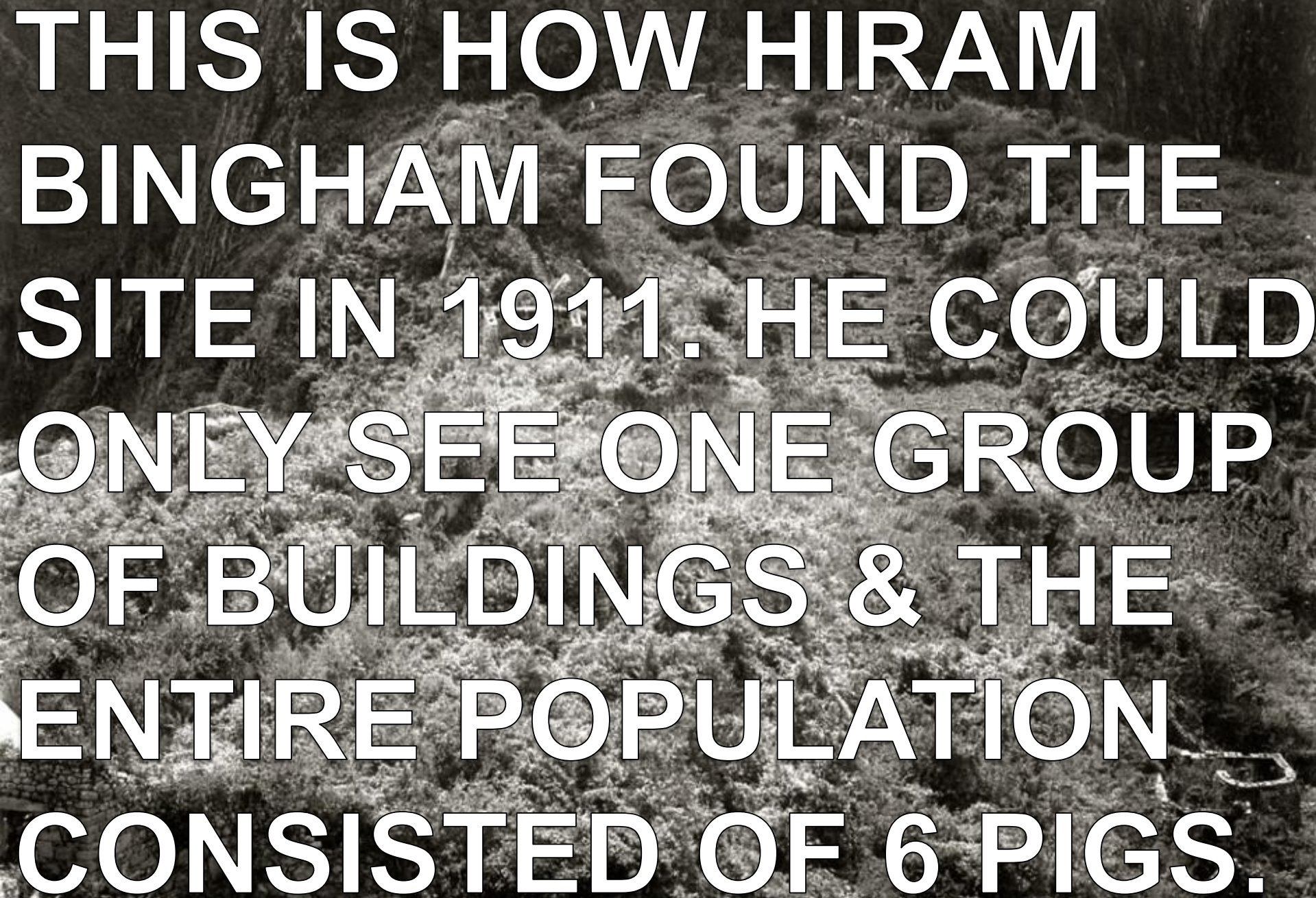
CATEQUIL
THUNDER/LIGHTNING
URCUCHELLAY
HERDERS, ANIMALS

INTI
SUN, SON OF →





INCA EMPIRE

A black and white photograph of a dirt mound, possibly an archaeological site, with white text overlaid. The text is in a bold, sans-serif font and reads: "THIS IS HOW HIRAM BINGHAM FOUND THE SITE IN 1911. HE COULD ONLY SEE ONE GROUP OF BUILDINGS & THE ENTIRE POPULATION CONSISTED OF 6 PIGS." The background shows a rough, uneven surface of earth and rocks. In the bottom right corner, there is a faint handwritten number "276".

THIS IS HOW HIRAM
BINGHAM FOUND THE
SITE IN 1911. HE COULD
ONLY SEE ONE GROUP
OF BUILDINGS & THE
ENTIRE POPULATION
CONSISTED OF 6 PIGS.

MACHU PICCHU

- 8,000 ft ABOVE SEA LEVEL
- 2,500 ft ABOVE DENVER!
- PACHAKUTI'S ESTATE

TERRACE FARMING

- SLOPED PLANE CUT TO ALLOW FARMING
- WORLDWIDE:
 - PAKISTAN, MISSISSIPPI
 - INDONESIA, VIETNAM, ETC.

QUECHUA FOR "OLD MOUNTAIN"

- SITE WAS KNOWN LOCALLY
 - UNKNOWN TO THE SPANISH
 - STILL BEING EXCAVATED
 - ABANDONED IN 1572
- SIGNS DESTROYED BY SPANISH ARE UNTOUCHED HERE

"AN ABSOLUTE MASTERPIECE OF ARCHITECTURE AND A UNIQUE TESTIMONY TO THE INCA CIVILIZATION."

-UNESCO (UNITED NATIONS EDUCATIONAL SCIENTIFIC & CULTURAL ORGANIZATION)

MACHU PICCHU



